ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 45, No. 10 March 10, 1986

Robert Penn Warren Is Named First Poet Laureate, Poetry Consultant

Robert Penn Warren (right) speaking with Librarian of Congress Daniel J. Boorstin.

Robert Penn Warren has been named Poet Laureate, Consultant in Poetry to the Library of Congress. The appointment was made and announced on February 26 by Daniel J. Boorstin, The Librarian of Congress. It will take effect in September.

Mr. Warren is the first person to hold the official designation "poet laureate." The title was authorized and, in effect, added to that of "consultant in poetry," through Public Law 99–194, at the initiative of Senator Spark M. Matsunaga (D-Hawaii). The change is expected

(Continued on p. 79)

Also in This Issue . . .

Librarian's speech issued 78
Ulane Bonnel elected head of history commission 78
Harrison Hayford to speak . . 78
NACO is enhanced through LSP 79
New MARC publication 80
Exhibit of Boucher photos . . . 80
Folklife annual launched 81
PEN short story award-winners read 82
Poets read at the Library 82
NISO meets at the Library . . 83
Law Library publishes study of Soviet law 83
Ernesto Sábato lectures 84

There is no Staff News in this issue.

Center for the Book Publishes IFLA Speech by The Librarian of Congress

"All boundaries in the world of culture and ideas are artificial and all are doomed to be dissolved," proclaimed Librarian of Congress Daniel J. Boorstin in his address to the Chicago conference of the International Federation of Library Associations and Institutions (IFLA) last summer.

Dr. Boorstin noted that thinking about cultural exchanges between nations is too often governed by metaphors borrowed from politics, economics, and military affairs. We speak of cultural "domination," "competition," or "invasions," words that "corrupt our thought and distract us from our proper mission as librarians to the world.

"Until every reader in the world has free access to any books from anywhere we librarians have not completed our task," concluded Dr. Boorstin, as he issued a call for librarians to help men and women everywhere "breathe freely the uncensored open air of ideas."

Dr. Boorstin's speech entitled "The Indivisible World: Libraries and the Myth of Cultural Exchange" has been published as No. 15 in the Viewpoint series of the Center for the Book. Single copies are available free on request from the Library of Congress, Central Services Division, Washington, DC 20540.

Ulane Bonnel Is Elected President of French Commission for Maritime History

In October 1985 Ulane Bonnel, the Library's delegate for historical research in Paris, was elected to a two-year term as President of the French Commission for Maritime History. Dr. Bonnel, a specialist in French maritime history of the 18th century, has been associated with the Library of Congress for more than 20 years, principally searching, describing, and arranging for filming of French archival resources for American history, in behalf of the foreign copying program of the Manuscript Division. Earlier in the year she had been elected to the Academie de Marine (Academy for Naval and Maritime Affairs), the first woman and the first person not born French to have such an honor.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Harrison Hayford to Speak On Editing Melville

Harrison Hayford of Northwestern University, general editor of *The Writings of Herman Melville* (The Northwestern University Press/The Newberry Library, 1968–), will speak on "Editing as Discovery: What Melville Really Wrote" on Thursday, March 13, at 8 p.m. in the Mumford Room on the sixth floor of the Library's James Madison Memorial Building. The lecture, sponsored by the Center for the Book in the Library of Congress, is free and open to the public.

Harrison Hayford will draw on his own experiences in editing Melville's texts for the Northwestern-Newberry edition to discuss bibliographical problems that face many editors. Eight volumes in this edition have been published. Two more *(The Piazza Tales* and *Moby Dick)* are in press and the remaining five volumes will be published during the next four years. Hershel Parker and G. Thomas Tanselle are Prof. Hayford's associate editors. The texts have been prepared according to the standards established by the Center for Editions for American Authors of the Modern Language Association of America.

Prof. Hayford, who has taught at Northwestern University since 1942, has also held visiting appointments at Harvard University, the University of Florence, and the University of Paris IV (Paris-Sorbonne). In addition to the Northwestern-Newberry edition of Melville, he has prepared several other editions of Melville's works and is the coauthor, with Howard P. Vincent, of the popular freshman reader, *Reader and Writer* (Boston, Houghton Mifflin, 1954, 1959, 1969). He also edited two volumes of *The Journals and Miscellaneous Notebooks of Ralph Waldo Emerson,* published by Harvard University Press; Volume VII (with Andrew Plumstead, 1969), and Volume XIV (with Susan Sutton Smith, 1978).

Harrison Hayford's talk is one in a series of lectures about books established at the Library of Congress by Mrs. Charles W. Engelhard in memory of her husband. The series is sponsored by the Center for the Book, a privately funded organization in the Library of Congress created to stimulate public interest in books and reading and to encourage the study of books and the printed word.

Poet Laureate *(Continued from p. 77)*
to increase the visibility of the prestigious poetry position, which was established by a private endowment in the Library nearly 50 years ago. Among the 29 persons who have held the position have been Allen Tate, Robert Lowell, Elizabeth Bishop, Robert Frost, and James Dickey. Mr. Warren himself served as Consultant in Poetry, 1944–45. The present Consultant in Poetry is Gwendolyn Brooks, who is also, coincidentally, Poet Laureate of Illinois.

In addition to the laureate/consultant's customary duties at the Library, Public Law 99–194 also authorizes an annual poetry program under the auspices of the National Endowment for the Arts.

Robert Penn Warren is the only person to have received the Pulitzer Prize in both poetry (twice) and fiction. The awards in poetry were for *Promises: Poems 1954–1956* (1957) and for *Now and Then: Poems 1976–1978* (1979). The award for fiction was for the political novel *All the King's Men* (1946). He has also received, among many other awards, the Bollingen Prize in Poetry, the Emerson-Thoreau award of the American Academy of Arts and Sciences, the National Book Award, the Irita Van Doren literary award, the Gold Medal for Poetry from the American Academy and Institute of Arts and Letters (1985), the National Medal for Literature, and the Presidential Medal of Freedom. He was the Jefferson lecturer of the National Endowment for the Humanities in 1974 and has received Guggenheim and MacArthur Foundation fellowships.

Born in Guthrie, Ky., in 1905, Mr. Warren was educated at Vanderbilt University, where he was a member of the Fugitive group of poets and graduated *summa cum laude* in 1925. He received a master's degree from the University of California in 1927 and a B. Litt. degree from Oxford University, where he was a Rhodes scholar. He began an academic career in the 1930s which included professorships at Louisiana State University (1934–42), the University of Minnesota (1942–50), and Yale University (1950–73). With Cleanth Brooks, and Charles Pipkin, he founded and edited *The Southern Review* at LSU. The two also began there a successful collaboration in innovative college textbooks in literature, including *Understanding Poetry* (1938) and *Understanding Fiction* (1943).

In addition to *Promises* and *Now and Then,* some of Mr. Warren's poetry publications are *Thirty-Six Poems* (1935); *Selected Poems* (1944); *Brother to Dragons* (1953, revised 1979), a treatment of a frontier murder involving the nephews of Thomas Jefferson; *Audubon: A Vision* (1969); *Being Here* (1980); and *Chief Joseph of the Nez Perce* (1983). His other best-known works of fiction include *At Heaven's Gate* (1943); *World Enough and Time* (1950), one of many literary treatments of the "Kentucky tragedy"; *Band of Angels* (1955); *Wilderness* (1961); and *A Place to Come To* (1977). He has also written numerous books of biography and social commentary, including *John Brown: The Making of a Martyr* (1929); *Segregation: The Inner Conflict in the South* (1956); *The Legacy of the Civil War* (1961); and *Who Speaks for the Negro?* (1965); as well as numerous essays and books on literary topics.

In making the appointment, The Librarian of Congress said: "Robert Penn Warren is a characteristically American man of letters in the range and versatility of his writings and in his feelings for the promise and the frustration of American life. He has high attainments in poetry, fiction, criticism, and social commentary. He has been a serious though not a solemn surveyor of our America. His materials have included the comic, the violent, and the tawdry as well as the grand and the heroic. He has depicted and dramatized the problems of good and evil and the historic divisions within American society. His works in prose and poetry have been widely read, enjoyed, and reread in the five decades of his fruitful career. If there is any person today whose work unites our America in its splendid variety, that person is Robert Penn Warren. With his advice and guidance we look forward to a great year."

The laureate/consultant will deliver a lecture and public reading during the year, advise the Library of Congress on its literary programs, and recommend new poets to be recorded in the Library's archive. In addition, he will be available, with the approval of the Librarian, for service to other government agencies for particular ceremonial occasions, to the extent possible.

NACO Is Enhanced Through the Linked Systems Project

The Linked Systems Project (LSP) has allowed the Library of Congress to begin to streamline its contributed authority record processing procedures for institutions participating in the Name Authority Coop (NACO) project that are also members of the Research Libraries Information Network (RLIN).

At the end of August, distribution of authority records to RLIN over LSP began and within three months the Library of Congress (LC) and RLIN files had been synchronized. The Library can now send new and updated authority records electronically to RLIN, computer-to-computer, by utilizing LSP's communication protocols, rather than by mailing tapes. RLIN users have access to an authority file on the RLIN system that is current with the LC Name Authority File to within a day or two.

(Continued on p. 80)

NACO *(Continued from p. 79)*

Librarians participating in the NACO project have been contributing name authority records to the LC Name Authority File by sending worksheets to the Library. These worksheets are then converted by the Library into machine-readable form and distributed to the library community through the MARC Distribution Service. Because most NACO participants have not been able to check an up-to-date authority file before establishing new headings, Library of Congress staff members have had to recheck contributed worksheets against the Library's authority file upon receipt to avoid the creation of duplicate records. The rechecking of worksheets at the Library of Congress for the RLIN/NACO members is now unnecessary and has been eliminated for all nine institutions: the American Antiquarian Society, Cornell University, Louisiana State University–ESTC, Northwestern University, Princeton University, Stanford University, the University of Michigan, the University of California at Berkeley, and Yale University. As a result of the elimination of this rechecking procedure, authority records sent by RLIN/NACO participants can be keyed by the Library of Congress and distributed much more promptly after receipt.

All parties involved in LSP distribution will be able to realize savings as a direct result of LSP efficiencies. By being able to see a current copy of the LC authority file, RLIN/NACO participants will no longer lose staff time in the creation of duplicate authority records. The Library of Congress, at the same time, will be able to save many hours per year through the discontinuation of the rechecking of worksheets. The savings realized will permit all parties to reallocate resources to activities promoting the growth of the nationwide authority file.

The process of bringing the RLIN and Library of Congress files into synch has taken place over several months. In August, an LC tape containing more than 43,000 authority records was loaded into the RLIN file. This tape contained early notice records and records in the process of being updated, as well as all new records added to the file since the last tape distribution to RLIN. (Early notice records and those in the update process were previously only available in the Library of Congress system.) After the tape load, RLIN immediately began receiving all new and updated authority records input into the LC file via the computer-to-computer link. Authority records have been transferred from the Library of Congress to RLIN over the link at the rate of approximately 2,500 each day.

The Record Distribution portion of LSP has been in production since August 26, 1985. From that date through the 21st of January, 237,935 authority records have been distributed to RLIN by way of the computer-to-computer link. The next phase of the LSP authorities project, still under development at RLIN, will permit NACO participants in RLIN to key authority records directly into the RLIN system. These records will then be transferred to the Library of Congress via the link, validated by machine edit checking, and made immediately available for online distribution. This change in contribution method, through LSP rather than through the use of worksheets, with allow a further streamlining of the NACO procedures.

Early in 1986, another LSP site, the Online Computer Library Center (OCLC), will complete both distribution and contribution software, at which time the 23 NACO libraries on OCLC will begin to be phased into the LSP environment. Full implementation, distribution, and contribution of the LSP Authorities Implementation (AI) project will eliminate the need for worksheets for these NACO participants and will allow NACO to conduct its business more promptly and efficiently.

Library Publishes Latest Update to MARC Formats for Bibliographic Data

The Library has just published Update No. 12 to the *MARC Formats for Bibliographic Data (MFBD).* This update consists mainly of changes to the bibliographic formats resulting from proposals considered at meetings in the summer of 1985. The additions and changes primarily involve the visual materials format, in which completion of work to accommodate archival moving image materials was needed.

Updates No. 10 through 12 comprise a complete up-to-date *MFBD.* All the updates are for sale by the Cataloging Distribution Service, Library of Congress, Washington, DC 20541. Update No. 12 is available for $15 (Update No. 10, the basic *MFBD,* sells for $75; Update No. 11 is $10).

Library of Congress Traveling Exhibit To Open at AIA Featuring Architectural Photos of Jack Boucher

The achievements of two and a half centuries of American architecture will be featured in "A Record in Detail: The Architectural Photographs of Jack E. Boucher," on view March 31–May 2 at the American Institute of Architects Building, 1735 New York Ave., N.W., Washington, D.C. The photos have been drawn from the collections of the Historic American Buildings Survey (HABS) at the Library of Congress.

The exhibition of 120 black and white and 18 color photographs presents its subject chronologically, begin-

ning with 1720 and concluding with the emergence of modern architecture. The exhibit is circulated by the Library of Congress Traveling Exhibitions Program and is available for future bookings.

Depicted in this 250-year time span are such structures as Virginia estates, a Shaker round barn, a pueblo church, gothic mansions, and works by Frank Lloyd Wright. Each site is identified by a brief caption stating location, date of construction, and architect. An additional explanation provides the significance of the specific photograph.

Photographs were selected on the basis of their drama, the originality of Mr. Boucher's vision, and the ability of a particular building to evoke a period in American history.

"Jack Boucher's photographs succeed in expressing the architect's intent and the builder's craftsmanship," said Bill Lebovich, curator of the exhibition and an architectural historian at HABS. "With his thoroughness and considerable technical expertise, Boucher conveys the essence of a building through an isolated detail of an exterior or room."

For the past 25 years, Mr. Boucher has served as architectural photographer for HABS, which preserves this nation's architectural heritage through photographs, drawings, and written records. Almost half of the photographs in the HABS collection have been taken by Mr. Boucher.

Using large-format view camera equipment, Mr. Boucher has produced more than 55,000 photographs of more than 6,000 buildings in 49 states (Alaska excepted), Puerto Rico, and the Virgin Islands. He photographs historic structures exclusively, and his work has been exhibited in the Library of Congress, in numerous traveling exhibits, and featured in books, journals, and magazines. The author of four books, Mr. Boucher lectures widely on historic structures, preservation, and photography. In 1980 he received an AIA medal recognizing "illustrators and recorders of architectural accomplishments."

Instituted in 1933, HABS is organized under an agreement between the National Park Service, the AIA, and the Library of Congress. Together with HABS' companion program, the Historic American Engineering Record (HAER), more than 17,000 sites and structures have been recorded in measured drawings, photographs, and written reports. The Prints and Photographs Division of the Library of Congress is responsible for the care and public service of a collection that now includes more than 200,000 records.

The exhibition at the AIA is open to the public weekdays, 8:30 a.m. to 5 p.m.

Library Launches Series Of Folklife Annuals

The American Folklife Center at the Library of Congress has inaugurated a new yearly series celebrating the wide range of traditional life and culture in the United States with the recent publication of *Folklife Annual 1985.* The subjects of this first volume reflect the diversity of this theme—the Pine Barrens of New Jersey, the early history of the Archive of American Folksong, cowboy life, stone carvers at the Washington Cathedral, the Watts Towers, and religious folk artist Howard Finster.

Selected by Alan Jabbour, director of the American Folklife Center, and James Hardin, folklife publications editor, the essays in this 176-page, cloth-bound volume are intended for a wide popular audience. There are 136 illustrations in all—with 36 in full color—collected from a variety of sources, including the collections of the Library of Congress and documentary files of folklife field workers.

Folklife Annual 1985 is available for $16 from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402 (Stock No. 030-000-00169-9).

Other Publications of Interest

Hoover Institution Publishes Guide to Special Holdings

The Hoover Institution has issued a guide to its outstanding and, in some cases, unique holdings on problems of political, social, and economic change in the 20th century. Entitled *The Library of the Hoover Institution on War, Revolution and Peace* (1985. 163 p. Hoover Press Publication 316), it presents an overview of the institution's Library and Archives and its resources in the following specialized collections: Russia, Soviet Union, and Eastern Europe; Central and Western Europe; East Asia; Africa; Middle East and North Africa; Latin America; North America and International Organizations. The wide range of checklists, bibliographies, guides, and other research tools prepared by the institution's staff is cited in a concluding article, "Bibliographic Research." *The Library,* edited by Peter Duignan, senior fellow of the Hoover Institution, is available from the Hoover Institution (Stanford, CA 94305) at a cost of $14.95 (paper edition), $22.95 (cloth edition), or $35.95 (deluxe edition).

—Julian W. Witherell

Winners of Short Story Award Read at the Library

Patricia McConnel, Joyce Carol Oates, and W.D. Wetherell, three of the 10 winners of the "Ten Best" short stories syndicated in newspapers as part of the PEN Syndicated Fiction Project, read their winning entries in the Library's Coolidge Auditorium on December 2. Pictured above are: Patricia McConnel, (left), author of "The Aviarian"; author Doris Grumbach; Gwendolyn Brooks, Library of Congress Consultant in Poetry, who introduced each reader; and Richard Harteis, PEN project director. During the special competition in 1985, noted poet and short story author Josephine Jacobsen was invited to select the "Ten Best" from more than 50 stories syndicated in two or more newspapers.

Joyce Carol Oates (pictured lower left), who read her short story, "Shelter," as part of the award ceremony on December 2, speaks with a member of the large audience in attendance that evening during a reception in the Whittall Pavilion following the reading.

The PEN Syndicated Fiction Project, presented at the Library, was a cooperative effort of the National Endowment for the Arts Literature Program and PEN American Center to bring fiction back to the pages of newspapers. The project was under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund. (Photos by Alicia Byers.)

Poets Hall and Knight Read at the Library

Poets Donald Hall and Etheridge Knight read from their work in the Library's Coolidge Auditorium on February 26, sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund.

Donald Hall's first book of poems, *Exiles and Marriages,* was published in 1955. His other collections of poetry are *A Roof of Tiger Lilies* (1964), *The Yellow Room* (1971), *The Town of Hill* (1975), *A Blue Wing Tilts at the Edge of the Sea* (1975), *Kicking the Leaves* (1978), and *The Toy Bone* (1979). Later this year, his eighth major collection will be published, entitled *The Happy Man.* He currently lives as a freelance writer and editor on a family farm in New Hampshire.

Etheridge Knight, born in Corinth, Miss., was writer in residence at Lincoln University, Jefferson City, Mo. (1972). From 1960 to 1968 he was an inmate at Indiana State Prison. Mr. Knight is a recipient of a National Endowment for the Arts grant; National Book Award and Pulitzer Prize nominations (both in 1973) for *Belly Song and Other Poems;* and a Guggenheim fellowship. His other collections of poetry are *Poems from Prison* (1968) and *Born of a Woman* (1980).

Ghanaian Poet Kofi Awoonor Reads from His Work

Ghanaian poet Kofi Awoonor read from his work in the Library's Coolidge Auditorium on January 20. The reading was presented under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund.

Kofi Awoonor, currently the Ambassador of Ghana to Brazil, was born in Wheta, Ghana. His works include the collections of poetry *Rediscovery* (1964), *Messages: Poems from Ghana* (1970), *Night of My Blood*

(1971), and *Ride Me, Memory* (1973); a novel, *This Earth, My Brother* (1971); and *The Breast of the Earth: A Survey of the History, Culture, and Literature of Africa South of the Sahara* (1975). His works in progress include *A House by the Sea,* a collection of poems; *Notes from Prison,* a personal account; *Alien Corn,* a novel; and *The Lambezi Flows Here,* a screenplay.

He received his B.A. degree from the University College of Ghana in 1960; his M.A. degree from University College, London, in 1970; and his Ph.D. degree from the State University of New York at Stony Brook in 1972. He was lecturer and research fellow at the University of Ghana from 1960 to 1964, and was director of films for the Ghana Ministry of Information in Accra from 1964 to 1967. He has taught at the State University of New York at Stony Brook and at the University of Cape Coast in Ghana.

Ambassador Awoonor appeared at the Library of Congress following his participation in the International PEN Congress, January 12–18, in New York City. International PEN—whose acronym stands for Poets, Playwrights, Essayists, Editors, Novelists—is made up of 82 autonomous national writers' service organizations in Europe, Asia, Africa, Australia, and the Americas.

Information Standards Group To Meet at the Library

The 1986 Annual Meeting of the National Information Standards Organization will be held Thursday, April 17, at the Library of Congress, at 9:30 a.m. in the Pickford Theater (on the third floor of the James Madison Building). All persons interested in current work on standards development for information services, libraries, and publishing are invited to attend this half-day meeting.

The presentation will focus on three main topics: CD-ROM database publishing standards, electronic publishing standards, and preservation standards. John Gale of the Information Workstation Group will provide an update on standards under development for the compact disk, speaking on the topic, "How Users Can Benefit from a CD-ROM Data Format Standard or How to Get a Helpful CD-ROM Standard While Avoiding the Problem of a Premature Standard." J. Sperling Martin of Aspen Systems Corporation, the project director of the American Association of Publishers (AAP) Electronic Manuscript Project, will describe the effort to arrive at standards for creating machine-readable manuscripts so that publisher-recipients can fully identify the text received. Mr. Martin will also explain the relationship of the AAP project to related efforts under way by Accredited Standards Committee X3 and the International Standardization Organization. Carolyn Morrow of the Library of Congress Preservation Office will talk about the work of that office, the capabilities provided by its array of hardware and equipment, the recent work in preservation-related standards, and the need for additional standards in this area.

The National Information Standards Organization is an independent, nonprofit membership association based in Gaithersburg, Md., which develops and promotes the use of technical standards used in libraries, information services and systems, and publishing.

Law Library Publishes Study of Crimes Against the Soviet State

The Law Library of the Library of Congress has published an informational study examining current Soviet law on "crimes against the state," including changes with implications for political and human rights activists.

Written by Zigmas A. Butkus, Russian legal specialist of the Law Library, *Major Crimes Against the Soviet State* (40 p.) is available free on request from the Law Library, Library of Congress, Washington, DC 20540.

American Library Association Offers Travel Grant

The International Relations Committee of the American Library Association has announced its 1986 Bogle International Library Travel Fund grants of $300 to assist members of the Association to attend their international library conference.

The criteria are that each applicant must:
(1) be a member of the American Library Association;
(2) be planning to attend his or her first international conference, either in the United States or abroad;
(3) have manifested some interest in international activities in his or her professional career;
(4) have some institutional support as evidence of the institution's commitment to international relations;
(5) promise to present a report to the Grants Subcommittee within three months after the conference ends for which the grant was awarded.

Application forms for the grant may be obtained from Dr. Mohammed M. Aman, Chair, ALA IRC University of Wisconsin-Milwaukee, School of Library and Information Science, P.O. Box 413, Milwaukee, WI 53201. Forms must be returned no later than May 15, 1986.

Meetings and Events Around the Library

Tuesday, March 18

☐"The Lithuanian Press in the United States," Daiva Barzdukas, Subject Cataloging Division. Special Interest Group on Ethnic Resources. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Wednesday, March 19

☐"Microwave Cookery." LC Cooking Club. Room LM 621, 12 noon. **For members.**

Thursday, March 20

☐"Online Access," two-day seminar sponsored by FLICC. For registration information, call (202) 289-7448.

☐"Getting Organized in Preparation for a Major Writing Project," Support Group for Active Scholars (a new Special Interest Group). LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Friday, March 21

☐Vienna String Sextet. Coolidge Auditorium, 8 p.m.

Saturday, March 22

☐"Music From Marlboro." Coolidge Auditorium, 5:30 p.m.

Tuesday, March 25

☐"In the Path of Margaret Mead: My Trip to Bali," Mary Wolffskill, Manuscript Division. Special Interest Group on American Studies/Special Collections. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Thursday, March 27

☐Discussion on the Histories of Herodotus, Harry Barnes, Congressional Research Service. Great Books Study Group (a new Special Interest Group). LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

☐"Folklife of the Deaf," American Folklife Center program. Whittall Pavilion, 12 noon.

Friday, March 28

☐Juilliard Sting Quartet. Coolidge Auditorium, 8 p.m.

Events are open to the public unless otherwise specified.

Argentinian Novelist Ernesto Sábato Lectures at the Library

The Hispanic Division of the Library of Congress and the Embassy of Argengina have sponsored a lecture in Spanish by Ernesto Sábato entitled, "Algunas confessiones de un escritor" (Some confessions of a writer) on January 22. The lecture was part of a three-day symposium, with George Mason University and the Johns Hopkins University participating.

Ernesto Sábato was born in Argentina in 1911. In 1948 he published his first novel, *The Tunnel,* the confession of a painter who has murdered his mistress. His second novel, *On Heroes and Tombs* (1961), is one of the most popular contemporary novels in Latin America. Sábato's third novel, *Abbadon, the Exterminating Angel* (1974), completed the trilogy that gave him the reputation of carrying on as heir to Dickens and Dostoevsky.

Sara Castro-Klarén, chief of the Library's Hispanic Division, welcomed attendees to the lecture and Librarian of Congress Daniel J. Boorstin provided an introduction. Following Mr. Sábato's lecture, closing remarks were given by Adolfo Nanclares, Minister for Cultural Affairs of the Embassy of Argentina.

ISSN 0041-7904 *Key title:* Library of Congress information bulletin